WENDY PRELLWITZ

BORN

Pittsburgh, Pennsylvania - 1950

EDUCATION

RHODE ISLAND SCHOOL OF DESIGN

1972. BFA: 1976. Bachelor of Architecture

SCHOOL OF THE MUSEUM OF FINE ARTS

Painting & drawing studios with Gerry Bergstein, Bill Flynn, Ken Beck, Heidi Whitman, Boston, MA 1986-1989

AWARDS, RESIDENCES, WORKSHOPS

MAUD MORGAN ARTS

Spirit Award Honoree, 2016

THE BALLINGLEN ARTS FOUNDATION

Fellowship 1998, Returning Fellowships 1999 - 2014 Ballycastle, Ireland

THE ST. BOTOLPH ST. FOUNDATION

Grant-in-Aid Summer 2002

PRINTMAKING MASTER CLASSES

Catherine Kernan, Jane Goldman, Joel Janowitz, Mixit Print Shop, 2008-2016

SERVICE

AGASSIZ BALDWIN COMMUNITY

Board 2007-present

CHANDLER ART GALLERY

Advisory Committee 2012 -present

CAMBRIDGE ARTS COUNCIL

Board 1995-1998

DECORDOVA MUSEUM

Corporate Lending Program 1998-present

MAUD MORGAN VISUAL ARTS CENTER

Advisory Committee Chair 1998-present

PRELLWITZ CHILINSKI ASSOCIATES, INC.

Principal Emeritus, Founding Partner in Architecture Firm, 1981-2013 Cambridge, Massachusetts

TEACHING

MAUD MORGAN VISUAL ARTS CENTER, 2011 - 2018

Watercolor, Designing a Play Structure, Drawing & Printmaking

YOUTH ON FIRE & Y2Y TEEN SHELTER

Volunteer arts instruction with teens and homeless shelter mural Cambridge, 2013 -2017

HARVARD GRADUATE SCHOOL OF DESIGN

Drawing Workshop, Cambridge, 2016 - 2017

REPRESENTATION

THE SOUTH STREET GALLERY

Greenport, New York

GEORGE MARSHALL STORE GALLERY

York, Maine

EXHIBITIONS

CAMBRIDGE TRUST BANK, 2018

Cambridge, MA

GEORGE MARSHALL STORE GALLERY, 2017

"Imprint" York, Maine

CHANDLER GALLERY, 2016 & 2014

"Here/ There" Cambridge, MA "FLOW", prints Inspired by Water"

CARBONDALE ART CENTER GALLERY, 2015

""Cross Currents" 3 person show, Carbondale, CO

SOUTH STREET GALLERY, 2014

"Departure" Greenport, NY

CUTCHOGUE NEW SUFFOLK FREE LIBRARY 2014

"Conversations with Myself" Cutchogue, NY

NORTH FORK TABLE, 2012-2019

Southold NY

ART SITES, 2011

"Sea Impressions", Riverhead, NY

MCGOWEN FINE ARTS, 2011

"Trio", Concord, New Hampshire

WHITNEY ARTWORKS, 2005, 2008

Portland, Maine, paintings & prints

"Arc of Visibility: Between the Sea and Shore", July 2008

ACACIA GALLERY, 2001

Gloucester, Massachusetts

Ballinglen Paintings

BROMFIELD ART GALLERY, 1994 - 1999

Boston, Massachusetts

AFFILIATIONS

MONOTYPE GUILD OF NEW ENGLAND

2017-present

AMERICAN INSTITUTE OF ARCHITECTS BOSTON SOCIETY OF ARCHITECTS 1981-PRESENT

WENDY PRELLWITZ

SELECTED GROUP EXHIBITIONS LAST 10 YEARS

MASSACHUSETTS:

MONOTYPE GUILD OF NEW ENGLAND. 2019

Juried print exhibit, Pawtucket, RI

SOPRAFINA GALLERY, 2018, 2013, 2011, 2006

Print Exhibitions, Boston, Massachusetts

BLINK GALLERY, 2016

Concord, MA

BROMFIELD ART GALLERY. 2016

Bromfield Friends Celebrate Rob Reeps, Boston, MA

CHANDLER GALLERY, 2014

"Direct/Indirect" juried show, - first prize

Faculty shows & Small works 2001-2017 Cambridge, Massachusetts

CANTOR ART GALLERY, COLLEGE OF HOLY CROSS

Re-Think Ink. traveling Print Exhibition, Worcester, MA 2013

DRAGONFLY FINE ARTS GALLERY. 2013

Summer Show, Martha's Vineyard, MA

THE BOSTON PUBLIC LIBRARY, 2012

"Re-Think Ink, 25 years at Mix-it Print Shop", Boston, MA

CONCORD ART ASOCIATION, 2009

MUSEUMS

THE ART COMPLEX AT DUXBURY, 2018

Monotype Guild of New England juried show, Duxbury, MA

PROVINCETOWN ART ASSOCIATION & MUSEUM, 2019, 2015

Members Juried Show, Provincetown, MA

MCMULLEN MUSEUM OF ART, BOSTON COLLEGE, 2003

"Eire/Land" Chestnut Hill, Massachusetts

THE LONG ISLAND MUSEUM, 2001

"Morning, Noon & Night"
Contemporary Long Island Landscape Painting
Stony Brook, New York

LONG ISLAND. NEW YORK:

CUTCHOGUE NEW SUFFOLK FREE LIBRARY 2018

North Fork Light, , Cutchogue, NY; Best in Show prize

EAST END ARTS GALLERY, 2013, 1999

"H2O" and "Investigating the Landscape" Riverhead, NY

THE SOUTH STREET GALLERY, 2012-2017

"East End Artists" Greenport, NY

CURATED SHOWS

"BREAKING GROUND – PAST, PRESENT & FUTURE OF THE MAUD MORGAN VISUAL ARTS CENTER"

Cambridge Arts Council Gallery, 2009

"POINTS OF VIEW, NEW ENGLAND ARTISTS IN IRELAND"

Co-Curator, New Art center, Newton, Massachusetts, 2003

RECENT PRESS

BOSTON MAGAZINE HOME

"The Long View"" Sydney Wertheim, p.21, Summer, 2018

ARTSCOPE

"Surprises in Store" Eric Taubert, p.22-24, July/August 2017

THE SUFFOLK TIMES

"Art that harks back generations", Rachel Young, August 7, 2014

THE SAG HARBOR EXPRESS

"The Prellwitz Legacy", Helen A. Harrison, July 17, 2014

BOSTON ART UNDERGROUND

"Chandler Gallery", Rachel Parker May 7, 2014

FINE ART CONNOISSEUR

"A Love of Art and of Place: The Prellwitz Family of Peconic", Sara Evans, September/October 2013

THE CONCORD MONITOR

"At McGowan, the sound of regional voices", Elaine Loft, June 23, 2011

PUBLICATIONS

SINGULAR & SERIAL: CONTEMPORARY MONOTYPE & MONOPRINT

Shiffer Publishing Ltd. 2019

RE-THINK INK

Exhibition catalog, 2013

"NORTH FORK ARTIST STUDIOS: FROM CITY TO COUNTRY"

Authored chapter in <u>A Shared Aesthetic – Artists of Long Island's North Fork,</u> Hudson Hills Press, $\overline{2008}$

EIRE / LAND

Exhibition catalog, McMullen Museum of Art, Boston College University of Chicago Press, 2003

COLLECTIONS

The Boston Public Library
The Ballinglen Archive
The Long Island Museum
Bain Capital, Fidelity Investments
Massachusetts Continuing Legal Education
Southold Historical Society
Private Collections